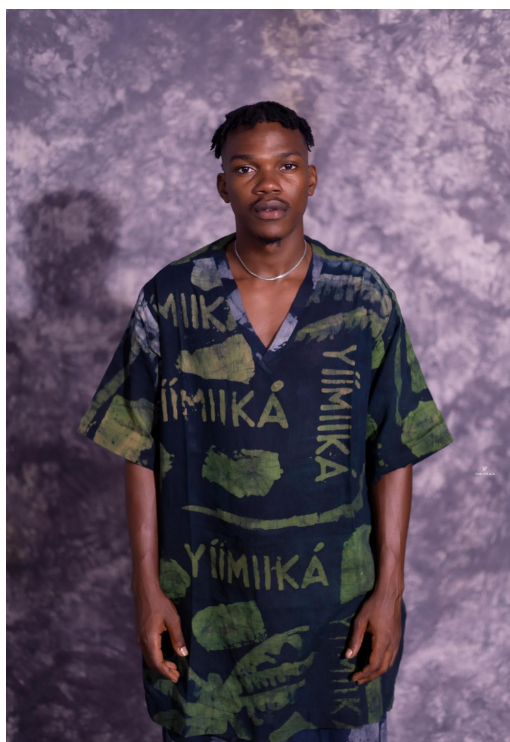




Oreoluwa Ayoyimika ODUFEJO

Artist Name: YÍÍMIKÁ

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🌐 | [Linktr.ee/yiimiika](https://linktr.ee/yiimiika) | www.oreoluwaodufejo.com

ARTIST BIO

Oreoluwa Ayoyimika Odufejo is a visual artist - specialising in textile art, working at the intersection of craft, culture, sustainability and environmental advocacy. Known professionally as YÍÍMIKÁ, his artistic practice is rooted in the Yoruba art of Àdìrẹ, reimagined through a contemporary, circular lens.

His work asks urgent questions about what we consume, what we discard, and what we inherit. Through hand-dyeing, batik wax resist, natural pigments and recovered materials, he creates visuals of textiles that carry both personal, environmental and political weight.

Thread Carefully is his most ambitious exhibition to date. A gathering of works that span frustration and hope, tradition and innovation, grief and celebration.

Yíímiiká is currently based in London, where he continues to develop his practice at the intersection of textile art, cultural heritage and environmental responsibility.

His practice reinterprets traditional African textile craft through contemporary visual arts, creating works that invite reflection on heritage, belonging, consumption and social change. He is a Member of the British Art Network and Society of Nigerian Artists. His work has been exhibited at the Bradford African Festival of Arts UK, Our Heritage UK- Royal Greenwich Festivals London, University of Roehampton London, Ecobank Àdìre Lagos and Felabration Global Cultural Festival Installation etc. Reviewed and featured in publications such as the Vanguard News, ThisDay, Independence News, Roehampton Primary Schools Partnership Newsletter, Climate Coalition - The Big Great Green Week and many more.

SKILL SET: Textile Art | Curating | Natural Dyeing | Workshop Facilitation | Environmental Advocacy | Communication & Collaboration | Creative Thinking

EDUCATION

2025 - 2026 **Global Business Management**, University of Roehampton, **London, United Kingdom - MSc**
2020 **Apprenticeship, Textile Designing**, Adireworld Academy, **Lagos, Nigeria**
2013 - 2017 **Arts & Humanities**, University of Lagos, **Nigeria - B.A (Hons.) Philosophy**

EXHIBITIONS & WORKSHOPS

2026 **Thread Carefully**, Textile Art Exhibition and Colloquium, University of Roehampton, **UK**
2026 **Echoes of Creative Expressions: Annual Art Expo**, Society of Nigerian Artists, **Nigeria**
2026 **Nkosoo: Advancement and Progress** - Bradford African Festival of Arts, Bradford, **UK**
2026 **Echoes of Heritage** - Our Heritage UK, Royal Greenwich Festivals, London, **UK**
2026 **Slow Eco Textile Workshop**, University of Roehampton, London, **UK**
2023 - 2024 **Textile Art-Installation**, Dress Fela Competition, Felabration Global Cultural Festival, **Nigeria**
2024 **Adire Lagos Exhibition**, EcoBank, Lagos, **Nigeria**
2022 **Skill Acquisition Workshop**, Diocesan Youth Camp, Anglican Diocese of Lagos Mainland, **Nigeria**

PROFESSIONAL BODIES & MEMBERSHIP

Member, [British Art Network](#) - UK

Member, Society of Nigerian Artists - Nigeria

PROFESSIONAL EXPERIENCE & CULTURAL EXCHANGE

2026	Panelist - The Global Creative Wellbeing Convention, The Care Inn Center, Bradford, UK
2026	Curator - <i>Thread Carefully</i> Exhibition & Colloquium, UK
2026	Invited Textile Artist & Cultural Practitioner - Commonwealth Fashion Council, Education Experience, UK
2026	Co-Speaker & Textile Artist - <i>Farming Fast Fashion</i> University of Roehampton & Royal Agricultural University, UK
2026	Textile Artist & Project Lead - Circularity Initiative, Project Re:Claim, SATCoL, UK
2026	Support Artist & Co-Lead, Slow Eco Textile Workshops, University of Roehampton, UK
2025	Print Designer, Kwikish Brand, UK
2025	Volunteer, Culture Hero - Wandsworth Borough of Culture, UK
2023 - 2024	Textile Artist, Felabration - Dress Fela Competition, Fela Shrine, Kalakuta Museum, Nigeria
2021 - 2025	Lead Textile Artist - Yiimii Textile Company, Lagos, Nigeria
2020 - 2021	Textile Design Intern at Adireworld Academy, Lagos, Nigeria
2018 - 2019	Art Teacher, National Youth Service Corps, Anambra, Nigeria

AWARDS & GRANTS

2026	Grant-Recipient, Southlands Methodist Trust for <i>Thread Carefully</i> Textile Art Exhibition & Colloquium
2026	Nominee, SEDA Jisc Student Partnership Impact Award Sustainability Art Projects
2025 - 2026	Group Award Recipient, Outstanding Contribution to Equality, Diversity & Inclusion, Society of African Students, University of Roehampton

PUBLICATIONS & REVIEWS

Gregory Austin Nwakunor (2024), *Deep Analysis of YÍÍMIKÁ's Contemporary Reinterpretation of Yoruba Textile Heritage*, Independent Newspaper Nigeria:

<https://independent.ng/deep-analysis-of-yiimiikas-contemporary-reinterpretation-of-yoruba-textile-heritage/>

Oreoluwa Odufejo, Bridget Steenkamp et al.(2026) , *Food for Fashion: From Cassava Paste to Circular Fashion*. Roehampton Primary School Partnership Newsletter pg 5-9

<https://www.roehampton.ac.uk/globalassets/documents/education/primary-partnerships-newsletters/uor-primary-schools-partnership-newsletter-june-26.pdf>

Osa Mbonu-Amadi (2026), *The Textile Art of Oreoluwa Odufejo for Safer Environment*, Vanguard News.:

<https://www.vanguardngr.com/2026/07/the-textile-art-of-oreoluwa-ayoyimika-odufejo-for-safer-environment/>

This Day News (2026), *Echoes of Heritage: Two Artists Bringing African Legacy to Life at Royal Greenwich Festivals*, ThisDay Newspaper:

<https://www.thisdaylive.com/2026/08/08/echoes-of-heritage-two-artists-bringing-african-legacy-to-life-at-royal-greenwich-festivals/>

REFERENCES

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